Test of This Important Subject Is Whither the Closing Is in Agreement With the Wishes of

the Spectators.

By LAWRENCE REAMER.

ERTAINLY the British critic who called "Romeo and Juliet" the most Amercan of Shakespeare's plays nost have been "spoofing." most American of Shakespeare's plays nost have been "spoofing."
He had carefully arranged the cause for this decision. The
quickness of the action following the first strole of lightning that passed

tween the lovers at the ball of the Capulets & cinomatographic.

No movie ever dashed more recklessly though the terrible emotions
life than this play. Love, marriage, assasination, poison, banishment
d the final snuffing out of all life by the passing of the two lovers er cinema ride more roughshed over the great emotions of life than speare's play reveals? Its gait is queter than any other playwright would have attempted and assured! more rapid than life itself. The tragedy of the great Elizabethan is like the cinema not only in its sumulation of thrilling elements but in its gait. It therefore seemed the British critic the most American of Shakespeare's plays. Plausible as this fantastic theory my be to play with, its author

elipped up when he observed that only the happy ending was lacking to make "Romeo and Juliet" agree with all our standards of taste in the theater. Is the happy ending in really absent from the play? Would any other conclusion have been as satisfying as the end which has held in happy thrabdom so many an ences during the centuries that have intervened since "Romeo and Juliet" wa acted first? When is the ending

Observation of more than one play has led the writer to believe that the ending is in reality happy which corresponds in the highest degree



to what the audience deires. It would be entirely disheartening to any

to Sartorys, for she hid betrayed him with another, and it was much better that she succumb to her illness after she had seen her husband and he children again than that she should have returned to erect a monument in the family to her own faithlessness.

in "East Lynne" or "Miss Multon," would never have led to happiness had they allowed he guilty wife to survive and be restored to her place in the family. Who would have been made happy by any arrangement of Pinero's play that left Paula alive?

of mind is determined not by what the fate of the men and women in at the play may by but by the feelings of the audience. It is even possible co to say that "The Straw" had a happy ending. It is vastly more satisfying to nine spectators out of ten that the stricken heroine should die than that she should live with the certainty of suffering and waiting death.

MONDAY.

PLAYHOUSE—Miss Alice Brady and Robert Warwick will be presented by William A. Brady in "Drifting," a melodrama of the China coast, by John Colton and Miss Dalay H. Andrewe.

REPUBLIC THEATER—Miss Margaret Lawrence, Lowell Sherman and Allan Dinehart will be presented by A. H. Woods in "Lawful Larceny," a modern comedy by Samuel Shipman.

LYRIC THEATER—Joseph M. Gaites will offer "Up in the Clouds," a musical comedy by Will B. Johnstone and Tom Johnston, with Miss Grace Moore, Mark Smith and others.

BELNOST THEATER (Matines)—"The Steamship Tenacity," a comedy from the French of Charles Vildrac, will be produced by Augustin Duncan, who will appear in the cast with George Gaul, Tom Powers and Miss Jensie Dickerson and others.

who will appear in the cast with George Gats, four forces and others.

Jennie Dickerson and others.

LENINGTON THEATER (Matines)—Fritz Leiber begins his escond week of Shakespeare with a matines of "The Merchant of Venice," and his first performance of "Othello" in the evening.

MANEATTAN OPERA HOUSE—"Snow White and the Seven Dwarfs" will be greatened at two performances at 11 o'clock Monday and Tucaday mornings. "In Old Kentucky" will be given at the afternoon and evening performances every day.

About Marc Klaw's Plan to Curb Speculators, Ludovico Viviani's Vocal Record and Daniel Frohman's Chipmunk Story.

By LUCIEN CLEVES.

ARC KLAW has something pertinent to say about the matter of ticket speculators and makes some important suggestions bearing on the subject.

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